



Upbeat Class is a developmental music program covering the musical growth of students for the first seven years at school. Designed for every classroom teacher. The program provides clear, simple and engaging activities to meet all needs in a music curriculum. Students learn by listening critically, by performing with skills and knowledge and, importantly, creating and performing their own music. Using examples and 'real music' from a wide range of historical and geographical styles, refined vocal models and recordings of the highest quality, music becomes a necessary and enjoyable part of the total curriculum.

Upbeat Class | Upbeat Charts



The Components (at each level)

Teachers Book gives families of activities grouped in units of work that highlight each musical concept (Beat, Rhythm, Pitch, Tempo, etc.) Simple, short, teaching ideas with a minimum of reading supported by high-quality instrumental music and excellent vocal models on the 4CD pack make lessons engaging and meaningful. (More than 200 activities per Teacher Book) Evaluation sections at the end of each unit clarify individual and class progress.



4CD pack contains all songs, raps, rhymes and musical concepts for Listening, Singing, Playing, Moving and Creative work plus self-correcting Evaluations to formally test unit outcomes. In recording Upbeat Class, professional performers, arrangers, conductors, technicians, programmers and music specialists in different musical cultures and styles are employed.



Read them, play them and write your own!



Upbeat CHARTS

Five sets of electronic whiteboard charts from Preparatory to Level Four to engage class composers in reading and writing their own music to play.

In each CD-ROM:

- > 12 developmental charts
- > 12 Developmental Charts
- > Music for reading-and-playing-along
- > Links to activities in Upbeat Teacher Books

Upbeat Charts provide a model for the student's own written compositions - as well as the catalyst for other music-making activities such as playing skills and refinement of rhythm and pitch reading. After using the play-along CD-ROM for their own compositions, students may write their own instrumental or movement charts for favourite recordings - an authentic purpose for music writing!

All beginners (at any year level) may use the charts.

Upbeat Recorders Book & CD | Musicals for School | Upbeat Christmas

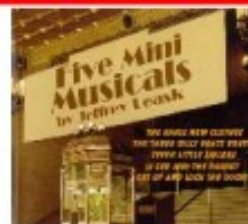


Upbeat Recorder Books

- > Emphasizes both playing by ear and sight reading.
- > Encourages improvisation and creativity
- > Engages learners with a wide range of traditional and popular tunes
- > Provides for ensemble playing and group participation



The Piperman
(2 CD pack)



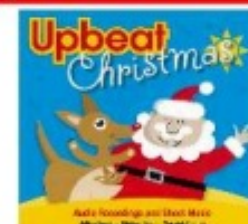
Five Mini Musical
(4CD pack)



Ten Musical Tales
(3CD pack)



Three Jeffrey Leask Musical
(3CD pack)



Upbeat Christmas
(3CD pack)



An experienced author, composer and teacher, Jeffrey Leask has written scripts, songs and instrumental music for television, radio and theatre. He is the author of the very successful music program, Upbeat as well other books for children and large-scale language programs such as Soundz. Trained originally as a primary teacher, Jeffrey's background in education includes secondary teaching, tertiary lecturing and special education. He travels throughout Australia, New Zealand and the United States giving workshops in Arts Education, Language Development and Curriculum Integration.

Recordings of the highest quality



		PREPARATORY	LEVEL ONE	LEVEL TWO	LEVEL THREE	LEVEL FOUR	LEVEL FIVE	LEVEL SIX
BEAT	Music by Ear	Steady beat	Steady beat or No steady beat	Steady beat or No steady beat	Accent & metre Time signatures: 2 3 4 5	Accent & metre Time signatures: 2 3 4 5 7	Accent, metre & upbeat (anacrusis) Time signatures: 2 3 4 5 7 2 6	Accent, metre & upbeat (anacrusis) Time signatures: 2 3 4 5 7 2 6
	Music by Reading	Graphic notation Reading left to right Time signatures: 4/4, 3/4 Rest: Z	Graphic notation Formal notation Time signatures: 3/4, 4/4 Rest: Z	Formal notation Time signatures: 3/4, 4/4 Rest: Z	Formal notation: 2 3 4 5	Formal notation: 2 3 4 5 7	Formal notation: 2 3 4 5 7 2 6	Formal notation: 2 3 4 5 7 2 6
RHYTHM	Music by Ear	Beat & rhythm	Beat & rhythm	Long & short	Rhythm & metre Rhythm patterns containing crotchet, quavers, dotted quaver. Rhythmic variation	Rhythm & metre Rhythm patterns containing minim, crotchet, quaver, dotted quaver, semiquavers Rhythmic variation Syncopation	Rhythm & metre Upbeat (anacrusis) Rhythm patterns containing minim, crotchet, dotted crotchet, quaver, dotted quaver and semiquavers Syncopation	Revision and extension of rhythmic concepts from previous Level.
	Music by Reading	Graphic notation Introducing crotchets & quavers	Formal notation	Formal notation	Formal notation: crotchet, quavers, dotted quavers, crotchet rest	Formal notation: minim, crotchet, quaver, dotted quaver	Formal notation: minim, crotchet, dotted crotchet, quavers, dotted quaver, triplet of quavers	Revision and extension of rhythmic concepts from previous Level
PITCH	Music by Ear	High or low E, G & A	Higher or lower C, D, E, G & A	Ascending & descending C, D, E, G, A, B	Melodic steps, leaps and repeated notes Melodic variation	Key C major, Tonal centre Melodic variation	Keys C, G, Am, Em, Dm. Tonal centre Key changes Melodic variation	Major, minor & blues scale. Tonal centre
	Music by Reading	Graphic notation Formal notation: E, G & A	Graphic notation Formal notation: C, D, E, G & A	Graphic notation Formal notation: C, D, E, G & A	Graphic notation: C major scale	Graphic notation: C major scale	Graphic notation: C major scale plus Bb & F#	Graphic notation: same as Level 5
TEMPO	Music by Ear	Fast or slow	Faster or slower	Faster or slower	Faster or slower	Double speed, half speed, sudden changes	Tempo combined with dynamics	Tempo combined with dynamics
	Music by Reading	Graphic notation	Graphic notation	Graphic notation	Graphic notation	Italian terms	Italian terms, symbols	Italian terms, symbols
DYNAMICS	Music by Ear	Loud and soft Silences (rests)	Louder and softer Rests	Louder and softer Rests	Louder and softer	Sudden and gradual changes	Dynamics combined with tempo	Dynamics combined with tempo
	Music by Reading	Graphic notation Formal notation: Z	Graphic notation Formal notation: Z f, p	Graphic notation Formal notation: Z, f, p	Italian terms Symbols: f, p, < >	More Italian terms Symbols: f, p, < >	Revision and extension of previous Level	Revision and extension of previous Level
TONE COLOR	Music by Ear	Classroom instruments Different voices	Jazz instruments Rock instruments Folk instruments Classroom instruments Different voices	Trumpet, violin, tuba, recorder Classroom instruments Different voices	Instruments of different cultures	Instruments of the jazz band Brass instruments	Instruments of the folk band Strings	Instruments of the rock band Woodwinds
	Music by Reading	Pictorial matching	Jazz and rock instruments Classroom instruments	Jazz, rock and folk instruments Classroom instruments	Matching instrumental sounds to illustrations	Matching instrumental sounds to illustrations	Matching instrumental sounds to illustrations	Matching instrumental sounds to illustrations
TEXTURE	Music by Ear	Dense & sparse ('thick & thin') textures	Dense & sparse ('thick & thin') textures Counterpoint	Dense & sparse ('thick & thin') textures Counterpoint	Melody and accompaniment Counterpoint	Melody, accompaniment, chords, variation, counterpoint	Melody, harmony, counterpoint	Different textures
	Music by Reading	Graphic matching	Graphic matching	Graphic matching	Graphic representation	Graphic representation. Score reading	Graphic representation. Score reading	Graphic representation Score reading
FORM	Music by Ear	Different sections Different phrases	Same & different sections Same & different phrases Verse and chorus	Contrasting sections Phrases Verse and chorus	Introduction, coda, Verse and chorus	Solo and chorus 12-bar blues Introduction and coda Contrast or repetition	Contrast or repetition Introduction and coda	Overture Contrast or repetition
	Music by Reading	Graphic matching	Graphic matching Phrase marks	Graphic matching Binary (AB) Ternary (ABA)	Binary and ternary (AB, ABA)	Binary and ternary form (AB, ABA)	Binary, ternary, (AB, ABA) Phrase marks	Revision and extension of previous Level
STYLE	Music by Ear	Different styles	Classical, jazz, rock, rap & folk	Classical, jazz, rock and folk	Music of different cultures	Jazz, ragtime, blues	Folk music, protest songs	Rock Rap
	Music by Reading	Pictorial matching	Pictorial matching	Pictorial matching	Matching music of different cultures to visual images	Matching jazz music to visual images	Matching folk music to visual images	Matching rock music to visual images